

PALL MALL.

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A CATALOGUE  
OF  
MODERN PICTURES & DRAWINGS,

(A PORTION to be Sold by DIRECTION OF MORTGAGEES)

INCLUDING

The Journey to Emmaus, *the Engraved Work* by J. SANT, A.R.A. and DAVID ROBERTS, R.A.

Dead Stags and Eagles, R. ANSDELL, A.R.A.

The Leaping Horse—Dedham Lock, J. CONSTABLE, R.A.

Venice, JAMES WEBB.

The Relenting Creditor, F. BROOKS.

The Toy Merchant, JOHN BURR.

AND OTHERS BY

W. ETTY, R.A.

G. LANCE

A. SOLOMON

W. E. FROST, A.R.A.

J. PHILLIP, R.A.

F. W. TOPHAM

J. F. HERRING

T. S. ROBINS

E. VERBOECKHOVEN, &c.

ALSO,

WATER-COLOUR DRAWINGS,

INCLUDING

ELEVEN BEAUTIFUL FINISHED WORKS BY CARL WERNER,

VIEWS IN JERUSALEM, &c.

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Which will be Sold by Auction,

BY

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MESSRS. FOSTER

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At the Gallery, 54, Pall Mall,

On WEDNESDAY, 11th of DECEMBER, 1867,

AT ONE O'CLOCK PRECISELY.

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On View Monday and Tuesday prior, and Catalogues had at the Gallery.

## CONDITIONS OF SALE.

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FIRST.—THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold, or not, as the Auctioneer may decide.

SECOND.—No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*; and so on in proportion.

THIRD.—The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if *required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

FOURTH.—The Lots to be taken away and paid for, with all faults and errors of description, at the Buyer's expense and risk, immediately after the Sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any Lot.

FIFTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid before the delivery.

SIXTH.—Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



## A CATALOGUE.

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On WEDNESDAY, the 11th day of DECEMBER, 1867,

AT ONE O'CLOCK PRECISELY.

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### LOT

J. BATEMAN .....	1	The Cart Horse Stable
STEPHANOFF .....	2	Queen Katherine and Wolsey; <i>Henry VIII.</i> <i>act iii., scene 1</i>
J. BATEMAN .....	3	Two—Fly Fishing, and Boar Hunting
STOTHARD .....	4	A sketch—The Rescue
K. MEADOWS.....	5	Two—A Portrait; and Fruit, a Sketch, by LANCE
ROLFE .....	6	Fish
CHAMBERS .....	7	A pair—Marine Views
J. BATEMAN .....	8	The Biter Bit
DUNN .....	9	Horses at Grass
CHAMBERS .....	10	Salmon
J. B. SMITH .....	11	View near Staplehurst, Kent
FRAZER .....	12	A pair—Industry and Idleness
CHAMBERS .....	13	Sailing Barge and other vessels
ANNA HODGSON .....	14	A Brace of Partridges
W. ETTY .....	15	An Academical Study

## LOT

W. HUGHES .....	16	Fruit and Flowers
J. BATEMAN .....	17	A Toy Terrier
CHAMBERS .....	18	A Rough Sea
GOUPIL .....	19	The Pet Bird
DE BRACKELEER ...	20	The Chastisement
MODERN .....	21	View at the Nore
J. F. HERRING .....	22	Sheep
CHAMBERS .....	23	Coasting Craft
MANS .....	24	The Orphans
RANKLEY .....	25	Children at Church
T. S. ROBINS .....	26	A River View; <i>fresh breeze</i>
G. LANCE .....	27	Fruit Piece
LE JEUNE, A.R.A ...	28	Portrait of a Lady
A. HULK .....	29	On the Coast of Holland
W. HUGHES .....	30	Fruit Piece
W. HUGHES .....	31	Fruit Piece; <i>companion picture</i>
T. S. ROBINS .....	32	Fishing Boats preparing for a Gale off the North Foreland
PETHER .....	33	River Scene; <i>moonlight</i>
J. F. HERRING .....	34	The Forge
W. ETTY, R.A. ....	35	The Bather
WRIGHT OF DERBY...	36	The Old Pensioner
MINTLEY .....	37	Life-size Portrait of Gen. Garibaldi; <i>a pastel</i>
J. BATEMAN .....	38	The Fortune Teller
W. E. FROST, R.A..	39	The Reverie
A. SOLOMON .....	40	La Fille de l'Auberge
C. FONTENAY .....	41	Billeting
F. STODART .....	42	Doune Castle, Scotland; <i>exhibited</i>
G. B. O'NEIL .....	43	The Road-side Inn
J. WILSON, SEN. ...	44	Coast Scene with vessels and figures



## LOT

- CHARLES LUCY ..... 45 Scene at Hampton Court during the Commonwealth; *the engraved picture*
- J. PHILLIP, R.A.. 46 FAIR IN THE ISLE OF SKYE; *finished sketch for a larger picture*
- A. SOLOMON ..... 47 The Fair Equestrian
- W. E. FROST, R.A.. 48 A reclining Venus
- J. B. .... 49 Marine View; *signed*
- F. W. TOPHAM ..... 50 Peasant Girls

## JAMES WEBB.

51 VENICE.

## R. ANSDELL, A.R.A.

52 EAGLES AND DEAD STAG.

## J. SANT, A.R.A. AND D. ROBERTS, R.A.

53 THE JOURNEY TO EMMAUS; *the celebrated engraved work.*

## WATER-COLOUR DRAWINGS.

- MISS WALKER ..... 54 Idleness
- DRUMMOND..... 55 The Yacht Boy
- DRUMMOND..... 56 The Woodgatherer; *companion drawing*
- E. MINOT ..... 57 Apples
- W. WILDE..... 58 Sherwood Forest
- W. WILDE..... 59 Sherwood Forest; *companion drawing*
- MISS C. WALKER ... 60 The Dinner Party
- MISS C. WALKER ... 61 The Quadrille; *companion drawing*
- W. WILDE..... 62 View on the Trent
- E. REICK ..... 63 Moonlight on the Coas
- DRUMMOND..... 64 The Fisherman

## LOT

DRUMMOND.....	65	The Sailor Boy; <i>companion drawing</i>
H. CLIFFORD .....	66	Autumn Tints.
WALTER GOODALL...	67	The Gleaner
J. HARRIS, JUN.....	68	Colliers—Low Water
J. C. REED.....	69	Near Killarney
J. C. REED.....	70	Milking Time
W. WILDE.....	71	Near Barton, Notts
E. MINOT .....	72	Apples and Strawberries
.....	73	Irish Courtship; <i>water-colours</i>

*The remaining Drawings and Pictures to be Sold by direction of*  
*MORTGAGEES.*

TWENTY-FIVE WATER-COLOUR DRAWINGS, (FIGURE  
 SUBJECTS) BY H. C. HOBSON.

- 80 A Blonde
- 81 A Brunette
- 82 Dora
- 83 Elsie
- 84 Leonora
- 85 The Gipsy Girl
- 86 Ida
- 87 Honora
- 88 The Wreath of Poppies
- 89 Bellinda
- 90 Phœbe
- 91 The Wreath of Roses
- 92 The Mountain Spring



## LOT

- 93 The Haymaker
  - 94 A Blonde and a Brunette
  - 95 The Sisters
  - 96 Flora
  - 97 Going Milking
  - 98 The Fern Gatherer
  - 99 The Faggot Gatherer
  - 100 A Village Belle
  - 101 Maud
  - 102 A Mountain Lass
  - 103 A Mountain Lass ; *the companion drawing*
  - 104 The Rendezvous
- 

- D. HARDY .....105 The Tiara
- H. JUTSUM .....106 Crossing the Brook

*Eleven beautifully finished Drawings of Jerusalem, &c. by*

CARL WERNER.

- 107 The House of Caiaphas
- 108 Arch of Ecce Homo
- 109 The Holy Rock
- 110 The Cœnaculum
- 111 Interior of the Armenian Chapel
- 112 The Grotto del Latte
- 113 Interior of the Armenian Chapel
- 114 The Golden Gate
- 115 The Garden of Gethsemane
- 116 Vestibule of the Church of the Holy Sepulchre
- 117 General View of Jerusalem

## PICTURES.

VERBOECKHOVEN.

LOT

118 Cattle in a Landscape.

JOHN BURR.

119 THE TOY MERCHANT.

J. BROOKS.

120 THE RELENTING CREDITOR.

J. CONSTABLE, R.A.

121 THE LEAPING HORSE—DEDHAM LOCK. *From the  
Collection of Charles Pemberton, Esq.*

FINIS.